 LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

**M.A.** DEGREE EXAMINATION - **ENGLISH LITERATURE**

SECOND SEMESTER – APRIL 2012

# EL 2803 - 20TH CENTURY POETRY (BRITISH AND AMERICAN)

Date : 17-04-2012 Dept. No. Max. : 100 Marks

Time : 9:00 - 12:00

*I. Interpret the following lines: 10 x 2 = 20 marks*

1.                         Listen! Do you not hear

      them?  the singing?

2.  Stilled legendary depth:

     It was as deep as England.

3.  You shall be leaders when zero hour is signalled,

     Wielders of power and welders of a new world.

4.  He says again, “Good fences make good neighbors.”

5.  And by his smile, I knew that sullen hall,

     By his dead smile I knew we stood in Hell.

 6. And then our fights: we've fought together   
 Compact, unanimous;

7. And there could I marvel my birthday

Away but the weather turned around. And the true

Joy of the long dead child sang burning

In the sun.

8. Vaguely life leaks away,

And time will have his fancy.

9. The people is a tragic and comic two face: hero and hoodlum:

phantom and gorilla twisting to moan with a gargoyle mouth.

10. Here is the understanding not to love  
 Our neighbor, or tomorrow that will sieve  
 Our resolutions.

*II. Answer any* ***five*** *of the following : 5 x 8 = 40 marks*

11.  How does Archibald MacLeish relate science and faith?

12. Comment on Roethke’s ideas on eternity and time as seen in, ‘I Knew a Woman.’

13. Critically analyze the fertility myth in ***The Waste Land.***

14. What prompts Yeats to anticipate the Second Coming?

15. How does Carl Sandburg demonstrate that the power lies with the common man in his poem ‘The

People,Yes’?

16. Comment on the symbolism in the poem ‘Journey of the Magi’ by T.S.Eliot.

17. Comment on the conflict between the ‘voice of education’ and man’s natural instinct as reflected in

D.H.Lawrence’s ‘The Snake’.

18. Discuss the theme of the poem ‘Ballad of the Goodley Fere’.

*III. Answer any four of the following in detail: 4 x 10 = 40 marks*

19. Does the Twentieth Century Poetry approve of warfare? Give your answer with suitable examples

and quotes.

20. Compare the music of ‘Unison’ with that of ‘You that love England.’

21. Consider  the eco-friendly  aspects in ‘A Unison,’  ‘To the Snake’ and ‘Pike.’

22. Show how W.H.Auden’s poem ‘As I walked out one evening’ offer a realistic view of life and love.

23. Explain the imagery and the choice of diction in Sylvia Plath’s ‘Death and Co.’

24. Write a critical appreciation of T.S.Eliot’s ‘ Journey of the Magi’.

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